

The background is a dark, almost black, space filled with a complex network of glowing, thin, filamentary lines. These lines are primarily green and yellow, with some transitioning into orange and red. They form a dense, swirling pattern that resembles a neural network or a complex web of connections. Small, bright, out-of-focus points of light are scattered throughout the scene, adding to the ethereal and dynamic feel of the image.

I HAVE A DREAM

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